# Battle of the Bands BoB 2016

Saturday, Feb 20, 7:00pm at The Pig Pen

All genres are welcome. Come compete for prizes and fun!! Battle of the Bands (BoB) is an official Utan PtA program. The top Band at PGXS will compete at the Multi-Region level. The top four bands from the Multi-Region competition will compete at the State level. All participating bands will receive a digital recording of their performance.

#### Rules

- -Band consists of 2 or more people
- -Band members may not be younger than 9th grade or older than 20 years.
- -At least 70% (50% if 2 members) need to be in 9th-12th grades.
- -Band members do not need to be from the same school, but they must compete at the school where the majority of the band members attend.
- -Band members are only allowed to be in one band for the competition.
- -Prepare a set of 2 songs no longer than 8 minutes:
  - 1 original song and 1 cover song from 1960 present.
- -Must submit lyrics prior to performance.
- -Lyrics must be "family friendly". No yulgarities, profanities, lewd comments, racist remarks, yiolence, sexual content, references to suicide, etc.
- -Must provide own instruments, amplifiers and cables. School will provide PA system and microphones.
- -Must follow school dress code. No clothing may be removed during performance.
- -Registration Packet must be turned in at the Front Office by Feb. 1, 2016.
- -tryouts may be xeld depending on the number of bands that register.
- -A mandatory rexearsal will be xeld on Friday, Feb 12.

#### Xow to Participate

eacx band will need to turn in	a Registration Packet to tx	e PGXS Front Office	, wxicx includes:
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- \_ entry Agreement Form
- \_\_ Media Release Form
- \_\_ typed Bio (a short biography to be used to introduce the band)
- \_ typed lyrics of both songs

If exosen to advance to the Multi-Region Competition to be held in March, a CD recording of the performance songs will need to be turned in.

#### Scoring Criteria

- -technical Proficiency: technical expertise of performers, including working with microphones and instruments
- -Musicality: Accomplishment in music, quality of song construction, expressiveness, blend, balance of instruments, etc.
- -Performance: Confidence, stage presence.
- -Creativity: Originality of the music.
- -Audience Appeal: Now does the audience enjoy the performance?

#### Penalties

-time: Performance going over time.

-Crowd Control: Crowd getting out of control (slam dancing, etc.)

#### Disqualification

-Lyrics: Lyrics different than what was submitted -Dress: Removal of clothing while performing

#### For more information contact

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email: adssxr8er@xotmail.com email: jane.petty@icloud.com

tanya Wilkinson, PtSA Kylee Crutcxfield, KPGR Cell: 801-427-8204 Cell: 801-362-1110

email: twilky5@yaxoo.com email: kylee.crutcxfield@gmail.com

Official PtA website: utaxpta.org/battle-bands

## 2015 Media Release

#### **Utah PTA Battle of the Bands**

All band members must have a parent/guardian sign

#### Parents/Guardians:

The undersigned parent/guardian, or 18-year-old member, of the band
hereby gives permission to Utah PTA to use, alter, publish, and film the band's music and filming of
performance as appropriate for advertising. I understand that the said band members' names, grade, and
school may appear with the music and filmed performance. I do further release and discharge Utah PTA
and its officers, employees, agents, and volunteers from and against any and all damages, complaints,
costs, and fees arising from said use of such art work. I agree to refrain from instituting, pressing, or in any
way aiding any claim, demand, action or cause of action for damages, cost, compensation, or fees against
the same in connection with such use.

Please choose one of these options and circle the appropriate number by your signature. Choosing #2 will not prevent your child from participating, just from their band being filmed or photographed or entered into the Wild Card Entry.

- 1. Utah PTA has permission to publish music, film, and photographs of my student or my student's band, their name, grade, and name of school on the Utah PTA Website, any of their publications, or where appropriate for promotion of Utah PTSA Battle of the Bands.
- 2. I do not give permission for music, film, or photographs of my student to be published by Utah PTA.

By signing below, I verify that I understand the above release and that I have indicated my preference.

			1 2
Student's Name (Please Print)	Parent/Guardian Signature	Date	(Circle)
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Student's Name (Please Print)	Parent/Guardian Signature	Date	(Circle)
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Student's Name (Please Print)	Parent/Guardian Signature	Date	(Circle)
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Student's Name (Please Print)	Parent/Guardian Signature	Date	(Circle)
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Student's Name (Please Print)	Parent/Guardian Signature	Date	(Circle)

## **2015 Entry Agreement**

### **Utah PTA Battle of the Bands**

Bands must be representing a school with a PTSA in good standing. The band must meet the 70% (50% for 2 member bands) requirement of student members in the 9<sup>th</sup> through 12<sup>th</sup> grades. No band member may be younger than 9<sup>th</sup> grade or older than 20-years-old. The band will provide all instruments, amplifiers, and cords needed for performance and microphones (if more than 3 are needed.) *Utah PTA is not responsible for damaged, lost, or stolen equipment.* 

Band Name:				
Contact Person Name:				
Email:		Phone:		
Name	Instrument	Age	Grade	School
Name	Instrument	Age	Grade	School
Name	Instrument	Age	Grade	School
Name	Instrument	Age	Grade	School
Name	Instrument	Age	Grade	School
Name	Instrument	Age	Grade	School
PTSA Information (To be file	•		ent)	
Chair:	Email:			
Phone:	8-Digit PTA ID#:	Region	# of b	ands participating:
Region Information (To be	filled out by Multi-Region Cha	air or Region Di	rector)	
BOB Chair:	Email:			
Phone:				
# of Regions participating:	Region in charge:	# of Local	l's participati	ng: