

Battle of the Bands

BoB 2017

Saturday, Feb 4, 7:00pm @ the Pig Pen

Battle of the Bands (BoB) is an official Utah PTA program. The Top Band at PGHS will compete at the Multi-Region level. The top 3 bands from the Multi-Region competition will compete at the State level. **All genres are welcome.** All participating bands will receive a digital recording of the performance.

Rules

- Band consists of 2 or more people.
- Band members may not be younger than 9th grade or older than 20 years.
- At least 70% (50% if 2 members) need to be in 9th-12th grades.
- Band members do not need to be from the same school, but they must compete at the school where the majority of the band members attend.
- Band members are only allowed to be in one band for the competition.
- Prepare a set of 2 songs no longer than 8 minutes: 1 original song and 1 cover song from 1960 to present.
- Must submit lyrics prior to performance.
- Lyrics must be "family friendly" (no vulgarities, profanities, lewd comments, racist remarks, violence, sexual content, references to suicide, etc.).
- Must provide own instruments, amplifiers and cables. School will provide PA system and microphones.
- Must follow school dress code. No clothing may be removed during performance.
- Registration Packet must be turned in at the Front Office by Jan 13.**
- Tryouts may be held depending on the number of bands that register.
- A mandatory rehearsal will be held Friday, Jan. 27.**
- T-shirts will be given to bands competing on the multi-region level.

Registration Packet

Registration packet is due to the Front Office by Friday, Jan 13. The Packet must include:

- _Entry Agreement Form
- _Media Release Form
- _Bio (a short biography to be used to introduce the band)
- _Typed lyrics of each song, indicating which is original and which is cover song

***Forms may be printed from the website or picked up in the school office.

If chosen to advance to the Multi-Region Competition held in March, a CD recording of the performance songs will be needed.

Scoring Criteria

- Technical Proficiency: Technical expertise of performers, including working with microphones and instruments
- Musicality: Accomplishment in music, quality of song construction, expressiveness, blend, balance of instruments, etc.
- Performance: Confidence, stage presence
- Creativity: Originality of the music
- Audience Appeal: How does the audience enjoy the performance?

Penalties

- Time: Performance going over time
- Crowd Control: Slam dancing, bouncing people in crowd, fighting, swearing, etc.
DOES NOT include dancing at the front of the stage

Disqualification

- Dress: Removal of clothing while performing
- Lyrics: Lyrics different than what was submitted

For more information contact

Adrienne Shrader, PTSA
Cell: 801-735-9844
Email: adsshr8er@hotmail.com

Maddy Morris, KPGR
Cell: 801-644-3059
Email: Madpadfoot13@gmail.com

Joseph Seamons, KPGR
Cell: 385-208-2908
Email: joseph@seamons.com

Logan Beardall, KPGR
Cell: 801-919-6669
Email: loganbeardall1@gmail.com

Skye Klemetson, Leadership Club
Cell: 801-228-7962
Email: starryskye00@gmail.com

Official PTA website: utahpta.org/battle-bands