# Battle of the Bands BoB 2018

Saturday, Feb 17, 7:00pm @ the Pig Pen

Battle of the Bands (BoB) is an official Utah PTA program. The Top Band at PGHS will compete at the Multi-Region level. The top 3 bands from the Multi-Region competition will compete at the State level. **All genres are welcome**. All participating bands will receive a digital recording of the performance.

## Rules

- -Band consists of 2 or more people.
- -Band members may not be younger than 9th grade or older than 20 years.
- -At least 70% (50% if 2 members) need to be in 9th-12th grades.
- -Band members do no need to be from the same school, but they must compete at the school where the majority of the band members attend.
- -Band members are only allowed to be in one band for the competition.
- -Prepare a set of 2 songs no longer than 8 minutes: 1 original song and 1 cover song from 1960 to present.
- -Must submit lyrics prior to performance.
- -Lyrics must be "family friendly" (no vulgarities, profanities, lewd comments, racist remarks, violence, sexual content, references to suicide, etc.).
- -Must provide own instruments, amplifiers and cables. School will provide PA system and microphones.
- -Must follow school dress code. No clothing may be removed during performance.
- -Registration Packet must be turned in at the Front Office by Feb 1, 2018.
- -Tryouts may be held depending on the number of bands that register.
- -A mandatory rehearsal will be held Saturday, Feb 10, 10:00am.

## Registration Packet

Registration packet is due to t	he Front Office by Thursday,	Feb 1. The Packet must include:
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- \_\_Entry Agreement Form
- \_Media Release Form
- \_Bio (a short biography to be used to introduce the band)
- Typed lyrics of each song, indicating which is original and which is cover song
- \*\*\*Forms may be printed from the website or picked up in the school office.

If chosen to advance to the Multi-Region Competition held in March, a CD recording of the performance songs will be needed.

## Scoring Criteria

- -Technical Proficiency: Technical expertise of performers, including working with microphones and instruments
- -Musicality: Accomplishment in music, quality of song construction, expressiveness, blend, balance of instruments, etc.
- -Performance: Confidence, stage presence
- -Creativity: Originality of the music
- -Audience Appeal: How does the audience enjoy the performance?

#### Penalties

- -Time: Performance going over time
- -Crowd Control: Slam dancing, bouncing people in crowd, fighting, swearing, etc.

DOES NOT include dancing at the front of the stage

## **Disqualification**

-Dress: Removal of clothing while performing -Lyrics: Lyrics different than what was submitted

## For more information contact

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Official PTA website: utahpta.org/battle-bands

### Dates to Know

**Feb 1:** Deadline to turn in packet **Feb 10:** Rehearsal/Sound Check **Feb 17:** Battle of the Bands at PGHS

**March 3:** Multi-region BoB @ Corner Canyon HS **April 28:** State Bob @ Salt Lake Community College